

THE PHOTO



CODE 065

Fertigkeit	Lesen
Relevante(r) Deskriptor(en)	Deskriptor 3: Kann einfachen, klar gegliederten Texten zu vertrauten Themen in Zeitungen und Zeitschriften die wesentlichen Informationen entnehmen, wenn sie gegebenenfalls mit visueller Unterstützung ausgestattet sind (B1).
Themenbereich(e)	Familie und Freunde
Zeitbedarf	Etwa 12 Minuten
Länge des Lesetextes	416 Wörter
Material- und Medienbedarf	Schreibmaterial
Besondere Bemerkungen, Hinweise zur Durchführung	---
Quelle	Gerngroß, Günter, et al. <i>THE NEW YOU & ME 4. Workbook. Enriched Course</i> . Wien/München: Langenscheidt, 1997. S. 56.



Read the story and match the sentence halves.

You will find the underlined words at the bottom of the page.

The photo

“Have a look at the photos in this room. They were taken by Henry O. Wilmot, one of New York’s best photographers,” our Art teacher said. I was tired of walking around the Guggenheim Museum and wanted to go over to Central Park. I liked the museum, which is built like a snail shell¹, but I liked hardly any of the paintings and things there. “We’ve already been here for two hours, sir,” Wilma said. “Why can’t we go over to the park and have some ice cream?” “OK,” said Mr Wilson, “let’s meet on the first floor in 10 minutes.” When I turned to leave the room, I noticed a photo of a man holding a little kid by the hand. There was something about the kid that stopped me. The kid was me.

When I came home, I did my homework, and just before six I put some lasagne into the microwave². When Mum came home at six, the lasagne was ready. I decided not to ask her before we had finished. She told me about her day in the office and I talked about school and my friends. Then I said, “Why did you tell me that you don’t know who my father is?” Mum went pale and I went on, “I saw a photo in the Guggenheim Museum today. There was a man holding me by the hand.”

Mum didn’t say anything for a long time. Then she spoke, “Your father left us when you were two and a half years old. He didn’t even say goodbye. He just left, and after several days he phoned and told me that he would never come back. It was a very difficult time for me. I hated him. One day I threw away all the photos that he was on. I didn’t know that there were any other photos.” She stopped.

“Do you know where he is now?” I asked. “No, I don’t,” she said. “About eight years ago, I heard that he had to go to prison for robbery. But I don’t know if he’s still there.”

For weeks after the talk with my mother I didn’t know what to do. Should I try to find out where my father was? I finally decided not to. He had never tried to find out how I was. I felt very sad, but I knew that the photo in the museum was wrong. I did not have a father.

Vocabulary:

- 1 - snail shell – *Schneckenhaus*
- 2 - microwave – *Mikrowelle*



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| ✎ 1) Our class went on a trip to | <input type="checkbox"/> we had something to eat. |
| 2) There I saw | <input type="checkbox"/> my father had had to go to prison. |
| 3) When my mother came home, | <input type="checkbox"/> the Guggenheim Museum. |
| 4) Then I asked her | <input type="checkbox"/> didn't know where my father was. |
| 5) She told me that he had left | <input type="checkbox"/> a photo of me and my father. |
| 6) She said that she had heard that | <input type="checkbox"/> about my father. |
| 7) My mum said that she | <input type="checkbox"/> out where my father was. |
| 8) I felt sad, but I decided not to find | <input type="checkbox"/> us when I was very small. |

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